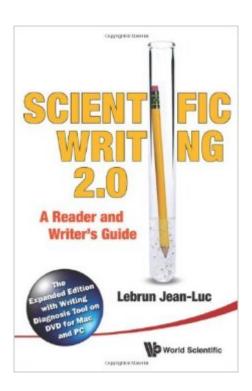
The book was found

Scientific Writing: A Reader And Writer's Guide





Synopsis

The book helps scientists write papers for scientific journals. Using the key parts of typical scientific papers (Title, Abstract, Introduction, Visuals, Structure, and Conclusions), it shows through numerous examples, how to achieve the essential qualities required in scientific writing, namely being clear, concise, convincing, fluid, interesting, and organized. To enable the writer to assess whether these parts are well written from a reader's perspective, the book also offers practical metrics in the form of six checklists, and even an original Java application to assist in the evaluation. The focus of the book is on self- and reader-assisted assessment of the scientific journal article. It is also the first time that a book on scientific writing takes a human factor view of the reading task and the reader scientist. By revealing and addressing the physiological causes that create substantial reading difficulties, namely limited reader memory, attention span, and patience, the book guarantees that writing will gain the much coveted reader-centered quality.

Book Information

Paperback: 280 pages

Publisher: World Scientific Publishing Company; Pap/DVD Ex edition (July 19, 2011)

Language: English

ISBN-10: 9814350605

ISBN-13: 978-9814350600

Product Dimensions: 8.9 x 5.9 x 0.6 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews)

Best Sellers Rank: #527,250 in Books (See Top 100 in Books) #181 in Books > Science & Math

> Essays & Commentary #391 in Books > Textbooks > Reference > Encyclopedias #426

in Books > Arts & Photography > Study & Teaching

Customer Reviews

I am a senior researcher in computer science. This is an enjoyable and informative book on scientific writing, and perhaps a must-read especially for those doing research on technical fields or natural sciences! I like LeBrun's entertaining but yet to-the-point informative writing style; he includes short stories that illustrate well the key points. LeBrun also lists at each chapter useful checklists (quality metrics) for different parts of papers. He also goes deeply to what he calls "fluidity" - how text flows from sentence to sentence, a point that is perhaps not very frequently paid attention to in books about writing. For me personally, writing fluid text is difficult and the practical

advices given in the book have appeared useful.Last but not least, I like very much the automatic tool included in the accompanying DVD. It has helped me to pay attention to problems that I had never before paid any attention to! I have found, for instance, inconsistencies between my title and abstract and located "dangerous" words from paper introduction and some problems with text fluidity.

Perfect Condition. Insightful--lots of good tips when writing

Download to continue reading...

Scientific Writing: A Reader and Writer's Guide Writing: Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel! - novel writing, writing fiction. writing skills - The Complete Writer: Level 1 Workbook for Writing with Ease (The Complete Writer) The Complete Writer: Level Two Workbook for Writing with Ease (The Complete Writer) Align Your Writing Habits to Success: From procrastinating writer to productive writer in 30 days (or less) Youdunit Whodunit!: How To Write Mystery, Thriller and Suspense Books (Writing Skills, Writing) Fiction, Writing Instruction, Writing a Book) The Writer's Guide to Everyday Life from Prohibition Through World War II (Writer's Guides to Everyday Life) Writing about Writing: A College Reader The Wave in the Mind: Talks and Essays on the Writer, the Reader, and the Imagination Forensic Science: An Introduction to Scientific and Investigative Techniques, Third Edition (Forensic Science: An Introduction to Scientific & Investigative Techniques) Scientific Literacy and the Myth of the Scientific Method (Illini Books) The Scientific Apparatus of Nicholas Callan and Other Historic Instruments (Catalogues of historic scientific instruments in Irish collections) The Scientific Endeavor: A Primer on Scientific Principles and Practice Scientific American, September 1969. Acoustical Holography, 1969, Scientific American, Volume 221, Number 4. Thinking Like a Writer: A Lawyer's Guide to Effective Writing and Editing The Writer Got Screwed (but didn't have to): Guide to the Legal and Business Practices of Writing for the Entertainment Industry The Architecture of Story: A Technical Guide for the Dramatic Writer (Chicago Guides to Writing, Editing, and Publishing) Levinas' 'Totality and Infinity': A Reader's Guide (Reader's Guides) Non Fiction Writing Templates: 44 Tips to Create Your Own Non Fiction Book (Writing Templates, Writing Non Fiction, Kindle Publishing) Fiction Writing Templates: 30 Tips to Create Your Own Fiction Book (Writing Templates, Fiction Writing, Kindle Publishing)

Dmca